

Ambrosio Valero – Welcome to the Bösendorfer Artist Family

"I have a special relation with Bösendorfer pianos. I am passionate about the brand and consider the "Imperial" as an extension of my musical thoughts. It's a great honour for me to be now a part of this family of artists. The official nomination as Bösendorfer artist in Vienna was one of the best days in my life."

Ambrosio Valero was born in Granada coming from a family of musicians. At the age of four he began playing the piano. He was introduced to his music studies and also to the special qualities of Bösendorfer grand pianos by his father. At the University of Music in Granada he studied with José Luis Hidalgo. He has been given advice by many Maestros including Joaquín Achúcarro, Daniel Barenboim, Vladimir Ouchinnikov, Jean Philippe Collard, Ramón Coll, Christopher Elton, Bruno Canino, Pascal Rogé, Jorge Luis Prats, Manuel Carra, Antonio Iglesias, Xenia Knorre, Daniel Blumenthal, Krystyna Sikowska, among others.

Valero received a scholarship from International Course "Música de Compostela" which is dedicated entirely to Spanish music. Valero studied at the "International University of Andalusia". He passed his concert exam with the highest rating of "summa cum laude". He finished the superior grade of music at the "Royal Conservatory of Music Victoria Eugenia" in Granada with distinction under the supervision of Antonio Sánchez Lucena.

"Originality and perfection techniques are qualities that characterise Ambrosio Valero. [...] With a pianissimo full of lyricism and poetry. [...] Ambrosio is a pianist with a deep perception of music and with an unmistakable and personal sound. [...] One of the most important values of piano playing actually". (Julia Alonso, Ritmo)

His activity as a soloist already has taken him to four continents. He performs in recitals, orchestras and as a soloist. Several recordings have been made for Spanish Television, Spanish National Radio and Bulgarian National Television. Ambrosio Valero won many national and international awards including the first prize in the soloist competition of the "Professional Conservatory of Music Angel Barrios" and the "Professional Conservatory of Music Victoria Eugenia" in Granada. He received the "National Award Manuel de Falla" and the "National Piano Competition Ciudad de Albacete", in which he obtained every possible award: first prize for the best interpretation of Beethoven's music and best interpretation of Chopin's music as well as best interpretation of Spanish music.

Valero has been well regarded by the Cervantes Institute. He participated in several national and international competitions, such as the "National Piano Competition Mari-sa Montiel", the "International Piano Competition Ciudad de Campillos", the "International Piano Competition Delia Steim-berg", the "International Piano Competition of Ibiza", the



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"Rotaract Rotary International Piano Competition" and the "International Piano Competition Frechilla-Zuloaga". He also received a medal as a special prize for the best interpretation of the music of the Spanish composer Mompou and a special prize for the best Spanish pianists at the "Maria Canals International Piano Competition" in Barcelona.

Ambrosio Valero is a founding member of the "Andalusian Contemporary Ensemble". It was formed with the aim to introduce the contemporary Andalusian music worldwide. "I dedicate my day studying always to try to improve. But when I close the lid of my piano I enjoy a normal life. I am a fan of Real Madrid and love to play football with my friends. Riding my Vespa and playing with my dog, a beautiful German shepherd, are great passions of mine." For more information please visit: www.ambrosiovalero.com.